

Rosalyn Bold
Editor

Indigenous Perceptions of the End of the World

Creating a Cosmopolitics of Change

**FID SOZIAL- UND
KULTURANTHROPOLOGIE**
in Zusammenarbeit mit der DFG

palgrave
macmillan

CONTENTS

Introduction: Creating a Cosmopolitics of Climate Change Rosalyn Bold	1
Broken Pillars of the Sky: Masewal Actions and Reflections on Modernity, Spirits, and a Damaged World Alessandro Questa	29
Fragile Time: The Redemptive Force of the Urarina Apocalypse Harry Walker	51
The End of Days: Climate Change, Mythistory, and Cosmological Notions of Regeneration Stefan Permanto	71
Contamination, Climate Change, and Cosmopolitical Resonance in Kaata, Bolivia Rosalyn Bold	91
Shifting Strategies: The Myth of Wanamei and the Amazon Indigenous REDD+ Programme in Madre de Dios, Peru Chantelle Murtagh	115

A Territory to Sustain the World(s): From Local Awareness and Practice to the Global Crisis Carolina Comandulli	141
Relational Ecologists Facing “the End of <i>a</i> World”: Inner Transition, Ecospirituality, and the Ontological Debate Jean Chamel	161
This Mess Is a “World”! Environmental Diplomats in the Mud of Anthropology Aníbal G. Arregui	183
Epilogue: Indigenous Worlds and Planetary Futures Bronislaw Szerszynski	203
Index	211