## Theater, Garden, Bestiary A Materialist History of Exhibitions

Tristan Garcia & Vincent Normand (eds.)

## Contents

7	Foreword —Stéphanie Moisdon	161	Compensatory Postures: On Natural History, Necroaesthetics, and Humiliation
11	Introduction		<ul><li>—Anna-Sophie Springer and Etienne Turpin</li></ul>
25	<ul><li>Tristan Garcia and Vincent Normand</li><li>Nymphéas Transplant</li></ul>	173	The Exhibition as Parergon of Artworks: Russian Avant-Garde Experiments —Elitza Dulguerova
	—Pierre Huyghe	183 <i>N</i>	Neither Gesture nor Work of Art: Exhibition as Disposing for Appearance —Tristan Garcia  Anamazon —Pamela Rosenkranz  CHAPTER III The Exhibition-Form: Spatializing the Concept
	CHAPTER I Frame and Stage:		
	Enclosing the Subject	195	
45	Concepts for the Critical Study of Art Exhibitions as Media		
	-Kim West		
57	Theatricality, Autonomy, Negativity —Conversation with Juliane Rebentisch		
67	Anatomy Theater: The Order of Curiosity  —Rafael Mandressi	223	Blank Space: About the White Cube and the Generic Condition of Contemporary Art —Jeremy Lecomte
75	Exposability: On the Taking-Place in Future of Art		
	-Lucy Steeds	235	Exhibiting and Sensibilizing:
85	Looking at Animals —Filipa Ramos		Recontextualizing "Les Immatériaux" —Yuk Hui
93	Apparatus and Form: The Split Identity of the Exhibition	245	Self-Expropriated Museums  —Anselm Franke
	-Vincent Normand	251	Art Institutions as Ritual Spaces: A Brief Genealogy of Gatherings
107	Folded Cuts		-Dorothea von Hantelmann
	—Etienne Chambaud	0	How to Exhibit the Spatialization of History?
	CHAPTER II		—Sami Khatib
	The Site of Sight: Carving the Object	269	The Exhibition-Form and the Space-Time of the Artwork:
131	Seeing, Showing, Ordering: Notes on a Natural History of Exhibiting —João Ribas		A Retroactive Ontology  —Conversation with Peter Osborne
111		279	The Form of Not (Axiom)
141	On the Aestheticization, Institution- alization, and Dramatization of the		-Fabien Giraud & Raphaël Siboni
	Concept of Nature  —Conversation with Olivier Surel and	305	Contributors
	Charles Wolfe	308	Colophon
151	Exposition/Exhibition: The French Salons —Stéphane Lojkine		