

Ursula Hemetek | Marko Kölbl | Hande Sağlam (eds.)

Ethnomusicology Matters

Influencing Social and Political Realities

BÖHLAU VERLAG WIEN KÖLN WEIMAR

Table of Contents

URSULA HEMETEK, MARKO KÖLBL, HANDE SAĞLAM	
Introduction	7
ANTHONY SEEGER	
How Does Ethnomusicology Matter?	
The Socio-Political Relevance of Ethnomusicology in the 21 st Century	15
ADELAIDA REYES	
The Beneficence and the Tyranny of Paradigms:	
Kuhn, Ethnomusicology and Migration	33
BRITTA SWEERS	
The Position of University-Based Ethnomusicology	
from an Interdisciplinary Perspective	53
SAMUEL ARAUJO	
Music, Research and Public Interest	
A Dialogical Praxis for Social Justice	77
TAN SOOI BENG	
Bridging the Racial Divide in Malaysia:	
Crossing Borders through Research and Process Theatre	93
BEVERLEY DIAMOND	
Affect, Ontology, and Indigenous Protocol:	
Encounters in Canada	117
RASIKA AJOTIKAR	
Reflections on the Epistemic Foundations of Music in Modern India	
through the Lens of Caste:	
A Case from Maharashtra, India	135
CORNELIA GRUBER	
Politics of Women Dancing in Madagascar:	
Relating Critical Perspectives on Gender	163

Table of Contents

SELENA RAKOČEVIĆ	
Practicing Ethnomusicology/Ethnochoreology	
Within Post-Socialist Realities:	
The Case of Serbia with Some Comparative	
Experiences from Former Yugoslav Countries	191
DAN LUNDBERG	
Music Archives, Identity and Democracy.	
The Role of Archives from New Perspectives	215
NAILA CERIBAŠIĆ	
On Engaging Up and Expertise in Ethnomusicology:	
The Example of Expert Services in the Programme for Safeguarding	
Intangible Cultural Heritage	233
PHILIP V. BOHLMAN	
“And from the Ruins of Time They Blossom”:	
On the Moral Imperative in Ethnomusicology	257
Notes on Contributors	281