

# Art, Anthropology, and Contested Heritage

Ethnographies of TRACES

Edited by Arnd Schneider

ETHNOLOGICAL AND  
SOCIAL ANTHROPOLOGY  
INTERNATIONAL JOURNAL

BLOOMSBURY ACADEMIC  
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

# Contents

List of Figures	vi
Contributors	xi
Acknowledgments	xvii
1 Working with TRACES <i>Arnd Schneider</i>	1
2 The Scattered Colonial Body: Serendipity and Neglected Heritage in the Heart of Rome <i>Arnd Schneider</i>	15
3 The Palm, the Couscous, the Face <i>Leone Contini</i>	37
4 Research on Research on Research: On Reflexive Relationality <i>Matei Bellu</i>	47
5 Framing Faces: A Conversation Between Răzvan Anton and Julie Dawson Led by Matei Bellu <i>Răzvan Anton, Julie Dawson, and Matei Bellu</i>	65
6 An Ethnography of Process: Following the Realization of the Awkward Objects of Genocide Project <i>Katarzyna Maniak</i>	75
7 Awkward Objects of Genocide Project—Difficult Encounters with Holocaust Folk Art: A Hybrid Record of Research and Exhibition Planning <i>Roma Sendyka, Erica Lehrer, Wojciech Wilczyk, and Magdalena Zych</i>	93
8 From Something to Nothing: A Peculiar Ethnography of a Peculiar Art Project <i>Blaž Bajič</i>	103
9 Casting of Death <i>Domestic Research Society</i>	121
10 Dead Images: Multivocal Engagements with Human Remains <i>Aglaja Kempinski</i>	131
11 Disposing of Dead Images: Reflections on Contentious Heritage as Toxic Waste <i>John Harries with Tal Adler and Aglaja Kempinski</i>	147
12 Participatory Approaches to Places of Unresolved Heritage: Working with The Communities of Long Kesh/Maze <i>Laura McAtackney</i>	159
13 Dispersed Presence: Long Kesh/Maze Prison, its Artefacts as Catalysts of Testimony <i>Martin Krenn and Aisling O'Beirn</i>	175
Index	187