

AFRICANA WOMANISM

Reclaiming Ourselves

Fifth Edition

Clenora Hudson-Weems

CONTENTS

<i>Foreword from the 1st edition</i> ‘Zulu Sofola	<i>xi</i>
<i>Foreword to the 5th edition</i> James B. Stewart and Ama Mazama	<i>xiii</i>
<i>Preface from the 1st edition</i> Clenora Hudson-Weems	<i>xvi</i>
 Introduction <i>Daphne Williams Ntiri</i>	 1
 PART I Theory	 9
1 <i>Africana Womanism</i>	10
2 Cultural and agenda conflicts in academia: critical issues for <i>Africana women’s studies</i>	21
3 <i>Africana Womanism: a theoretical need and practical usefulness</i>	28
4 The agenda of the <i>Africana womanist</i> (revised)	35

PART II

Five Africana womanist novels 51

- 5 Hurston's *Their Eyes Were Watching God*: seeking wholeness 54
- 6 Bâ's *So Long a Letter*: a family affair 61
- 7 Marshall's *Praisesong for the Widow*: authentic existence 69
- 8 Morrison's *Beloved*: all parts equal 77
- 9 McMillan's *Disappearing Acts*: in it together 86

PART III

From Africana Womanism to Africana-Melanated Womanism 93

- 10 Authenticating and validating Africana-Melanated Womanism: a global paradigm for human survival 94
- 11 Africana Womanism's race, class and gender: pre-intersectionality 106
- 12 Africana-Melanated Womanism: forging our way via securing each other (2019 Keynote Address—2nd International Africana-Melanated Womanism Conference) 113
- 13 Africana-Melanated Womanism and the King-Parks-Till connection 121
- 14 Conclusion 129
- Afterword 131
Mark Christian
- Bibliography* 135
Annotated Africana Womanism bibliography: a blueprint 140
Appendix: Africana-Melanated Womanism syllabus 148
Index 153