

Monika Kurath  
Marko Marskamp • Julio Paulos  
Jean Ruegg  
Editors

# Relational Planning

Tracing Artefacts, Agency and  
Practices

palgrave  
macmillan

# Contents

<b>Part I</b>	<b>Introduction</b>	1
1	<b>Introduction: An Invitation to Inquire the Relations Inside Planning</b>	3
	<i>Marko Marskamp, Julio Paulos, Monika Kurath, and Jean Ruegg</i>	
<b>Part II</b>	<b>Identifying Planning Artefacts</b>	27
2	<b>Analysing Urban Government at a Distance: With and Beyond Actor-Network Theory</b>	29
	<i>Ola Söderström</i>	
3	<b>Artefacts, the Gaze and Sensory Experience: Mediating Local Environments in the Planning Regulation of Major Renewable Energy Infrastructure in England and Wales</b>	51
	<i>Yvonne Rydin, Lucy Natarajan, Maria Lee, and Simon Lock</i>	

<b>4</b>	<b>Politics of Zoning: Plans, Procedures and Publics in Land-Use Change</b>	<b>75</b>
	<i>Marko Marskamp</i>	
<b>Part III Distributing Planning Agency</b>		<b>97</b>
<b>5</b>	<b>Can the Craft of Planning Be Ecologized? (And Why the Answer to That Question Doesn't Include 'Ecosystem Services')</b>	<b>99</b>
	<i>Jonathan Metzger</i>	
<b>6</b>	<b>Constructing the Urban Citizen: How Public Knowledge Is Translated into Urban Planning Processes</b>	<b>121</b>
	<i>Monika Kurath</i>	
<b>7</b>	<b>Tracing the Democratic Deficit: An Actor-Network Theory Approach to an Urban Governance Network in Madrid</b>	<b>151</b>
	<i>Guillén Hiram Torres Sepúlveda</i>	
<b>8</b>	<b>Master Plans as Cosmograms: Articulating Oceanic Forces and Urban Forms After the 2010 Earthquake and Tsunami in Chile</b>	<b>179</b>
	<i>Ignacio Farías</i>	
<b>Part IV Assembling Planning Practices</b>		<b>203</b>
<b>9</b>	<b>Re-Assembling a City: Applying SCOT to Post-Disaster Urban Change</b>	<b>205</b>
	<i>Anique Hommels</i>	

<b>10</b>	<b>Performing Urbanity: An Inquiry into the Modes of Knowing the City</b> <i>Julio Paulos</i>	229
<b>11</b>	<b>Planning Ecologies: Issue Publics and the Reassembling of Urban Green Trajectories</b> <i>Anders Blok</i>	259
<b>12</b>	<b>Saving Schools: Vacancy, Ruin, and Adaptive Reuse in Detroit</b> <i>James Macmillen and Trevor Pinch</i>	283
<b>Part V</b>	<b>Afterword</b>	315
<b>13</b>	<b>Afterword: Planning and the Non-modern City</b> <i>Andrew Karvonen</i>	317
<b>Index</b>		327