Federico Alvarez Igarzábal, Michael S. Debus, Curtis L. Maughan (eds.)

## Violence | Perception | Video Games

New Directions in Game Research.

Young Academics at the Clash of Realities 2017-2018

[transcript]

Preface | 7

Introduction | 11

## **REFRAMING THE VIOLENCE AND VIDEO GAMES DEBATE**

Real Violence Versus Imaginary Guns. Why Reframing the Debate on Video Game Violence is Necessary Christopher J. Ferguson | 17

Avatars Don't Kill People, Players Do! Actor-Network-Theory, Mediation, and Violence in Avatar-Based Video Games Frank Fetzer | 29

**The (American) Way of Experiencing Video Game Violence** Natali Panic-Cidic | 39

Video Game Violence from the Perspective of Cognitive Psychology. Role Identification and Role Distancing in A WAY OUT Christian Roth | 53

The Playing Voyeur. Voyeurism and Affect in the Age of Video Games Ahn-Thu Nguyen  $\mid$  63

The Spectacle of Murder. Over-Aestheticized Depiction of Death in Horror Video Games Cornelia J. Schnaars | 77

Designing Rituals Instead of Ceremonies. The Meaningful Performance of Violence in Video Games Rüdiger Brandis & Alex Boccia | 93

Damage over Time. Structural Violence and Climate Change in Video Games Derek Price | 105

## PERCEIVING VIDEO GAMES

A Cyborg, If You Like. Technological Intentionality in Avatar-Based Single Player Video Games Frank Fetzer | 115

Player Perception of Gameworlds and Game Systems: Load Theory as Game Analytic Tool Nikolay Mohammad-Hadi | 127

On Character Analysis and Blending Theory. Why You Cried at the End of THE LAST OF US Natali Panic-Cidic | 137

Depression and Digital Games. An Investigation of Existing Uses of Therapy Games Leonie Wolf | 151

Perceived Behaviors of Personality-Driven Agents Alberto Alvarez & Miruna Vozaru | 171

From Pixelated Blood and Fixed Camera Perspectives to VR Experience. Tracing the Diversification of Survival Horror Video Games and Their Altered Mode of Perception Cornelia J. Schnaars | 185

Survival Horror and Masochism. A Digression from the Modern Scopic Regime Shunsuke Mukae | 199

Epiphany Through Kinaesthetics. Unfolding Storyworlds in Immersive Analog Spaces Agnes K. Bakk | 213

Authors | 225