

ORIENTALISM AND THE RECEPTION OF POWERFUL WOMEN FROM THE ANCIENT WORLD

Edited by Filippo Carlà-Uhink & Anja Wieber

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

CONTENTS

List of Figures	vii
Notes on Contributors	ix
Acknowledgements	xi
Introduction <i>Filippo Carlà-Uhink and Anja Wieber</i>	1
1 Semiramide in India: The Reception of an Ancient Oriental Warrior Queen in Baroque Opera <i>Kerstin Droß-Krüpe</i>	16
2 Carian Queens from the Orient to Greece and Back: The Reception of Artemisia I and Artemisia II <i>Irene Berti</i>	29
3 The Persian Boy, the Bactrian Girl and the Man from Macedon: Gender and Orientalisms in Mary Renault's <i>Alexander the Great-Trilogy</i> <i>Ann-Cathrin Harders</i>	44
4 Drypetis in Fact and (Fan)Fiction <i>Sabine Müller</i>	57
5 Exotic, Erotic, Heroic? Women of Carthage in Western Imagination <i>Marta García Morcillo</i>	70
6 In the Name of Cleopatra: Emma Hamilton and Catherine Stepney Make Their Mark <i>Mary Hamer</i>	86
7 Colon(ial)izing Fulvia: (Re)Presenting the Military Woman in History, Fiction and Art <i>Peter Keegan</i>	103
8 The Oriental Empresses of Rome: Severan Women in Literature and the Performative Arts <i>Martijn Icks</i>	123
9 The Palmyrene Queen Zenobia in Syrian TV: Inverting Orientalism for Modern Nationhood? <i>Anja Wieber</i>	136
10 The Dark Gaze of Galla Placidia <i>Christopher Bishop</i>	151
11 Theodora A.P. (After Procopius) / Theodora A.S. (After Sardou): Metamorphoses of an Empress <i>Filippo Carlà-Uhink</i>	167
12 From Historical Enigma to Modern Role Model: The Reception of Sāsānid Queen Šīrīn in Contemporary Iranian Cinema <i>Irene Madreiter</i>	184

Contents

13	Instead of a Conclusion: Gynaecocracy in the Orient, Oriental Seclusion in the Occident	<i>Beate Wagner-Hasel</i>	200
	Notes		210
	Bibliography		271
	Index		307