

# Spectres of Fascism

Historical, Theoretical and  
International Perspectives

Edited by  
Samir Gandesha

**PLUTO**  **PRESS**

# Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	xi

1. Introduction	1
<i>Samir Gandesha</i>	

## PART I HISTORY

2. The “Hope of the Hopeless”: Contemporary Lessons from Marxist Struggles Against Hitler and Mussolini	27
<i>Ingo Schmidt</i>	
3. The Future of Futurism: From the Avant-Garde to the Neo-Avant-Garde, or, How to Imagine Communism by Other Means	44
<i>Jaleh Mansoor</i>	
4. The Aesthetics of Totalitarian Salvation	67
<i>Alec Balasescu</i>	
5. Are the Alt-Right and French New Right Kindred Movements?	79
<i>Tamir Bar-On</i>	

## PART II THEORY

6. The Post-Democratic Horizon: Friend and Enemy in the Age of New Authoritarianism	97
<i>Am Johal</i>	
7. Which Came First, Fascism or Misogyny? Reading Klaus Theweleit’s <i>Male Fantasies</i>	109
<i>Laura U. Marks</i>	
8. “A Composite of King Kong and a Suburban Barber”: Adorno’s “Freudian Theory and the Pattern of Fascist Propaganda”	120
<i>Samir Gandesha</i>	

9. So, You Want a Master? Psychoanalytic Considerations  
on the Intellectual's Responsibility in  
Light of Traumatic Repetition 142  
*Hilda Fernandez-Alvarez*
10. Micro-Fascism in the Age of Trump 164  
*Gary Genosko*

## PART III THE CONTEMPORARY HORIZON

11. Fascist Neoliberalism and Preventive Counter-Revolution:  
The Second Round of the Latin American Laboratory 179  
*Vladimir Safatle*
12. Decolonizing the "Contemporary Left"?: An Indigenous  
Reflection on Justice in the New World Order 191  
*Patricia M. Barkaskas*
13. The Outsider as Insider: Steve Bannon, Fourth  
Turnings, and the Neofascist Threat 207  
*Joan Braune*
14. Populism, Fascism, Neoliberalism: Theorizing  
Contemporary India 223  
*Ajay Gudavarthy and Vijay Gudavarthy*
15. Art Contra Politics: Liberal Spectacle, Fascist Resurgence 241  
*Johan F. Hartle*
- Notes on Contributors* 261
- Index* 269