

Culture and the Legacy of Anthropology

Transatlantic Approaches 1870–1930

A Reader

FID SERIAL-BIND
KULTURANTHROPOLOGIE
in Zusammenarbeit mit der DFG

Maristella Gatto, Alessandra Squeo
and Maristella Trulli (eds)



PETER LANG

Oxford ■ Bern ■ Berlin ■ Bruxelles ■ New York ■ Wien

Contents

Acknowledgements	ix
MARISTELLA GATTO, ALESSANDRA SQUEO AND MARISTELLA TRULLI	
Introduction	I
PART I The Forerunners	
ALESSANDRA SQUEO	
The humanist and the anthropologist: Victorian notions of culture in Matthew Arnold and Edward Burnett Tylor	23
LAURA CHIARA SPINELLI	
Thomas Henry Huxley on culture: Science and humanities in Victorian England	47
Readings from	
Matthew Arnold, <i>Culture and Anarchy</i> (1869)	62
Edward Burnett Tylor, <i>Primitive Culture</i> (1871)	84
Thomas Henry Huxley, 'Science and Culture' (1880)	104
PART II The Emergence of a Discipline	
MARISTELLA GATTO	
From 'armchair' to 'open-air' anthropology: Views of culture in James George Frazer and Bronisław Malinowski	121

Readings from

- James George Frazer, 'The scope of social anthropology.
A lecture delivered before the University of Liverpool' (1908) 140
- Bronisław Malinowski, 'Culture', in *Encyclopedia of Social
Sciences* (1931) 156

PART III The American School 205

ANGELA DI GENNARO

- Franz Boas: A brand new perspective for the study of culture 207

ANGELA DI GENNARO

- The multifaceted nature of culture(s): Edward Sapir's in-depth
analysis 221

ANGELA DI GENNARO

- Benjamin L. Whorf: Language as the key to understanding culture 233

LORENA CARBONARA

- In search of a plural language: Rethinking Ruth Benedict's new
and old patterns of culture 245

Readings from

- Franz Boas, 'Early Cultural Traits' (1911) 256
- Edward Sapir, 'Culture, Genuine and Spurious' (1924) 268
- Benjamin Lee Whorf, 'A linguistic consideration of thinking
in primitive communities' (1936) 296
- Ruth Benedict, *Patterns of Culture* (1934) 320

PART IV Intersections 329

CRISTINA CONSIGLIO

- No tradition, no culture-history: Introduction to Lawrence's
'America, Listen to Your Own' 331

MARISTELLA TRULLI

A theory in progress: Before and after Eliot's *Strange Gods* 337

ROSANNA DAMATO

T. S. Eliot's homogeneous culture in *After Strange Gods* 349

LORENZA CERVELLERA

Forster's 'Does Culture Matter?' and other essays 363

ELISA FORTUNATO

'Rose is a rose is a rose is a rose': Notes on 'T. H. Huxley as a Literary Man' 377

GIOVANNA EPIFANIA

Interdisciplinarity and transculturalism in Ezra Pound's *Guide to Kulchur* 383

Readings from

D. H. Lawrence, 'America, Listen to Your Own' (1920) 397

T. S. Eliot, *After Strange Gods* (1934) 402

E. M. Forster, 'Does Culture Matter?' (1935) 413

Aldous Huxley, 'T. H. Huxley as a Literary Man' (1936) 419

Ezra Pound, *Guide to Kulchur* (1938) 431

Notes on contributors 463

Index 467