

CULTURAL STUDIES IN THE THIRD MILLENNIUM

PROBLEMATISING REPRESENTATION IN POPULAR CULTURE

**SHURI MARIASIH GIETTY TAMBUNAN
AND
ULLY DAMARI PUTRI
EDITORS**

FID SOZIAL- UND
KULTURANTHROPOLOGIE
in Zusammenarbeit mit der DFG



CONTENTS

Introduction	Problematizing Representation in Popular Culture Texts	ix
	<i>Shuri Mariasih Gietty Tambunan and Uly Damari Putri</i>	
Part I. Ethnic and Racial Identity		1
Chapter 1	Indifferent Minds under the Same Roof: Malaysian College Students' Inter-Ethnic Reception of the Films <i>Potong Saga</i> and <i>Halal</i> <i>Valda Kustarini, Mina Elfira and Adrianus L. G. Waworuntu</i>	3
Chapter 2	Identity and Otherness in the French Animation Film <i>Ernest et Celestine</i> : A Fable about Difference <i>Annisa Tiara Salsabilla and Suma Riella Rusdiarti</i>	17
Chapter 3	Racial Analysis in <i>Okja</i> (2017): Exposing Stereotypes and Unequal Power Distribution <i>Lidya Ayu Astiti and Nila Ayu Utami</i>	27
Chapter 4	Antisemitism Theme of the French Vichy Government in <i>La Rafle</i> by Roselyne Bosch <i>Ida Bagus Aditya Wiwekananda Manuaba and Joesana Tjahjani</i>	37
Part II. (Dis)Empowerement of the Feminine		49
Chapter 5	Gender Stereotypes in Anton Chekov's Short Stories <i>Anggi Nurqonita and Thera Widystuti</i>	51
Chapter 6	Sexual Violence against Career Women in the Korean Drama Series “Ibeon Saengeun Cheoeumira” <i>Siti Muthia Hasna and Eva Latifah</i>	65
Chapter 7	Nina Sayers and the Issue of Sexual Repression: <i>Black Swan</i> Movie Analysis <i>Shylma Na'imah and Nila Ayu Utami</i>	79

Chapter 8	Beyond the Male–Female Binary, Issues of Identity in Pepi Al-Bayqunie’s Novel <i>Calabai</i> <i>Sri Warsidah Rahmi and Christina T. Suprihatin</i>	89
Part III. Redefining Masculinity		101
Chapter 9	“New-Man” Masculinity in the Character of Barney Stinson in <i>How I Met Your Mother</i> <i>Savira Aulia and Adriana Rahajeng Mintarsih</i>	103
Chapter 10	Masculine Constructions: A Comparison of Roald Dahl’s Novel and the Film Adaptation of <i>Fantastic Mr. Fox</i> <i>Mauliddhia Cinta Kyrana and Dhita Hapsarani</i>	113
Chapter 11	The Househusband Phenomenon: An Ontological Critique of the Dogmatization of Gender Roles <i>Dewi Rizka Lestari and Ikhaputri Widiantini</i>	125
Chapter 12	Masculine and Feminine Symbols in <i>Lelaki Harimau</i> (2004) <i>Yudhistira, Riris Kusumawati Sarumpaet and Joesana Tjahjani</i>	139
Chapter 13	The One with Chandler’s Humour and Masculinity <i>Yumna Maghfira Nadine and Herlin Putri</i>	153
Part IV. Disorderly Minds and Emotion		163
Chapter 14	Neurotic Personality in the Novella <i>Сонечка/Sonechka</i> by Lyudmila Ulitskaya <i>Rahel Narda Chaterine and Thera Widyastuti</i>	165
Chapter 15	Violence and Abnormal Sexual Behavior in Abdullah Harahap’s <i>Titisan Iblis</i> <i>Fitria Sis Nariswari and M. Yoesoef</i>	179
Chapter 16	Narrating Trauma: G30S as Depicted in <i>Lasmi Nungki Heriyati, Riris Kusumawati Sarumpaet and Christina Turut Suprihatin</i>	191
Chapter 17	Reciprocal Love and the Subject-Object Relation in Ivan Turgenev’s <i>Fathers and Sons</i> <i>Kumara Anggita and Thera Widyastuti</i>	203
Chapter 18	Lionel Logue: The Reflection of Desire in <i>The King’s Speech</i> <i>Andini Prima Ayu P. Y. and Nila Ayu Utami</i>	217
Part V. Reflecting Social Issues and Power Relation		229
Chapter 19	Choi In-Hun’s <i>Guunmong</i> as a Criticism of South Korean Democracy <i>Dewanti Rusmawardani and Eva Latifah</i>	231

Chapter 20	<i>Carnivalesque Islamic Symbols in Egyptian Literature</i> <i>Reza Sukma Nugraha and M. Yoesoef</i>	247
Chapter 21	<i>Subversive Reading in Sa-Orang Jang Bangsawan’s Boek Saier Oetawa Terseboet Pantoen</i> <i>Ibnu Wahyudi, Riris Kusumawati Sarumpaet and Christina T. Suprihatin</i>	259
Part VI. Political “Othering”		271
Chapter 22	<i>The Construction of Ostalgie Identity in the Movie Sonnenallee (1999)</i> <i>Rizky Aulia Ramadhan and Lilawati Kurnia</i>	273
Chapter 23	<i>The Plural Identities of Muslim Migrants in Germany in Shahada (2010)</i> <i>Yosephine Gunawan and Lilawati Kurnia</i>	285
Chapter 24	<i>The Dissemination of Nazi Propaganda through Educational Institutions and Families in The Book Thief</i> <i>Indri Ariyani and Maria Regina Widhiasti</i>	297
Chapter 25	<i>Collective Memory at the Jewish Museum and the Holocaust Memorial in Berlin: Kollektivschuld</i> <i>Lilawati Kurnia</i>	307
Editors' Contact Information		317
Index		319