

Denisa Butnaru (ed.)

Medial Bodies between Fiction and Faction

Reinventing Corporeality

[transcript]

Contents

Introduction

Medial Bodies. Fictions, Facts and the Reinvention of Corporeality

Denisa Butnaru 7

I. Hybrid Bodies

Gazing Upon the Cyborg as An Unreliable Cartoon:

On Some Issues from *Superior Iron Man* (2014-2015)

Stephan Packard 21

Robots which draw.

How BioArt rethinks Body and Hybridity

Bianca Westermann 41

Artificial human beings and the power of literature:

Villiers de l'Isle-Adam, Holmberg, and Piglia

Matthias Hausmann 61

The Aesthetics of Bodies in Translation

From The Water-Babies to Real Humans

Ursula Kluwick 85

II. Bodies Unbound: Disability, Ability, Enhancement

From Disability to Enhancement

Paradoxical Representations of Prosthetic Bodies in the Media Discourse

Valentine Gourinat 107

Disability as Malleability

The Prosthetic Metaphor, Merleau-Ponty and the Case of Aimee Mullins

Luna Dolezal 125

The Protean Self

Denisa Butnaru 147

Detecting Bodies

The Dystopian Detective Film and Narratives of Reproduction

Gero Gutzzeit 165

III. Corporeal Interfaces

The Cinematic Body

A reflection on the status of the sentient body in film theory

Stefan Kristensen 189

Embodying the Reader

Perspectives on Fiction, Cognition, and the Body

Marco Caracciolo 205

Medial Bodies

Forays into Artistic and Philosophical-Anthropological Research

Martin Dornberg and Daniel Fetzner 221

The Aberrant Medial Body

Visual Representations of Self-Harming Behavior on Social Network Sites

Julius Erdmann 245

List of Authors 263