

Remote Warfare

NEW CULTURES OF VIOLENCE

Rebecca A. Adelman
and David Kieran, Editors

FID SOCIAL UNID
MINNEAPOLIS
UNIVERSITY OF MINNESOTA PRESS



University of Minnesota Press
Minneapolis
London

Contents

Acknowledgments vii

Introduction: Rethinking Killing at a Distance 1
Rebecca A. Adelman and David Kieran

PART I

Visions

- 1 “An Entirely New Method of Conducting War at a Distance”:
The First World War and the Air War of the Future 31
Michael Zeitlin
- 2 Warrior Woundings, Warrior Culture: An Ethos
for Post-9/11 American War Culture 53
David Buchanan
- 3 From Hermeneutics to Archives: Parasites and Predators
in *Homeland* 79
Jens Borrebye Bjering and Andreas Immanuel Graae
- 4 Eye in the Sky: Persistent Surveillance Technology
and the Age of Global War 103
Nike Nivar Ortiz

PART II

Intimacies

- 5 Of Games and Drones: Mediating Traumatic Affect
in the Age of Remote Warfare 127
Michael Richardson
- 6 Over There? War Writing, Lethal Technology,
and Democracy in America 153
Tim Jelfs
- 7 “Wanted Dead or Alive”: The Hunt for Osama bin Laden 177
Annika Brunck
- 8 Home, Away, Home: Remoteness and Intimacy
in Contemporary Danish Veteran Literature 201
Ann-Katrine S. Nielsen

PART III

Reconfigurations

- 9 Necrospace, Media, and Remote War: Ethnographic Notes
from Lebanon and Pakistan, 2006–2008 229
Syed Irfan Ashraf and Kristin Shamas
- 10 Drones versus Drones: Ambient and Ambivalent
Sounds against Remote Warfare 255
Owen Coggins
- 11 Bombs and Black Humor: Aerial Warfare and the Absurd 281
Brittany Hirth
- 12 An Architecture against Dacoits: On Drones, Mosquitoes,
and the Smart City 303
Sajdeep Soomal
- Contributors* 327
- Index* 329