

Gabriele Proglia
Camilla Hawthorne
Ida Danewid • P. Khalil Saucier
Giuseppe Grimaldi
Angelica Pesarini
Timothy Raeymaekers • Giulia Grechi
Vivian Gerrand
Editors

The Black Mediterranean

Bodies, Borders and Citizenship

palgrave
macmillan

CONTENTS

1 Preface	1
Cristina Lombardi-Diop	
2 Introduction	9
Ida Danewid, Gabriele Proglío, Angelica Pesarini, Camilla Hawthorne, Timothy Raeymaekers, P. Khalil Saucier, Giulia Grechi, and Vivian Gerrand	
Part I Borders	29
3 When the Mediterranean “Became” Black: Diasporic Hopes and (Post)colonial Traumas	31
Angelica Pesarini	
4 Fanon in the Black Mediterranean	57
Gabriele Proglío	
5 Colonial Cultural Heritage and Embodied Representations	83
Giulia Grechi	

Part II Bodies	99
6 Carne Nera P. Khalil Saucier	101
7 Impermanent Territories: The Mediterranean Crisis and the (Re-)production of the Black Subject Timothy Raeymaekers	117
8 “These Walls Must Fall”: The Black Mediterranean and the Politics of Abolition Ida Danewid	145
Part III Citizenship	167
9 <i>L’Italia Meticcia?</i> The Black Mediterranean and the Racial Cartographies of Citizenship Camilla Hawthorne	169
10 Reimagining Citizenship in the Black Mediterranean: From <i>Jus Sanguinis</i> to <i>Jus Soli</i> in Contemporary Italy? Vivian Gerrand	199
11 The <i>Habesha</i> Italians: The Black Mediterranean and the Second-Generation Condition Giuseppe Grimaldi	233
Index	263