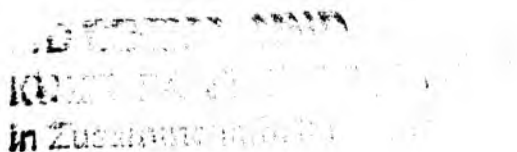


The Museum in the Cultural Sciences

Collecting, Displaying, and
Interpreting Material Culture
in the Twentieth Century

Edited by Peter N. Miller



Bard Graduate Center

New York City

Contents

Series Editor's Preface	ix
Acknowledgments	xi
Introduction: What Kind of Knowledge Is Museum Knowledge? Peter N. Miller	1
PART I From the Pages of <i>Museumskunde</i>	26
A Note on the Text	27
The Historical Museum: Its Character, Its Work, and How It Differs from Museums of Art and Applied Arts Otto Lauffer	29
On the Ideal and Practical Tasks of Ethnographic Museums Oswald Richter	90
PART II Reflections on Reading Lauffer and Richter Today	194
Youth and Arrogance Julien Chapuis	195
Oswald Richter and the "Purity of the Specific Local Culture" Edward S. Cooke, Jr.	199

“Certain Secondary Tasks of Ethnographic Museums”: Richter’s Writings and the Role of Ethnographic Museums in Germany’s Colonial Period Viola König	202
Perfecting the Past: Period Rooms Between Disneyland and the White Box Deborah L. Krohn	209
Categories with Consequences Alisa LaGamma	217
Visions of Juxtaposition: Peiresc/Bataille, Monuments/Documents Peter N. Miller	223
The Future in the Past H. Glenn Penny	233
Triangulating Art/Artifact: Indigenous Studies as the Third Term Ruth B. Phillips	238
Richter and Us Jeffrey Quilter	247
An Attempt at Order in a Time of Flux Matthew Rampley	250
Words and Things Anke te Heesen	255
Mix It Up: Five Observations on Collections and Museums Nicholas Thomas	259
Life and Death in the Museum Céline Trautmann-Waller	264
Photographs, Showcases, and Multiple Agencies: Modes of Representation and Directions of Gaze Eva-Maria Troelenberg	269
The Museum Beyond Walls Mariët Westermann	275
Conclusion: Max Weber in the Museum Peter N. Miller	279
Contributors	307
Index	309