

Deconstructing Dolls

Girlhoods and the Meanings of Play

Edited by
Miriam Forman-Brunell



berghahn

NEW YORK • OXFORD

www.berghahnbooks.com

Contents



List of illustrations	vii
Preface	ix
Acknowledgments	xi
Introduction	1
Interrogating the Meanings of Dolls: New Directions in Doll Studies <i>Miriam Forman-Brunell</i>	
Chapter 1	12
Dolling Up History: Fictions of Jewish American Girlhood <i>Lisa Marcus</i>	
Chapter 2	35
“A Story, Exemplified in a Series of Figures”: Paper Doll versus Moral Tale in the Nineteenth Century <i>Hannah Field</i>	
Chapter 3	55
From American Girls into American Women: A Discussion of American Girl Doll Nostalgia <i>Molly Brookfield</i>	
Chapter 4	74
Barbie versus <i>Modulor</i> : Ideal Bodies, Buildings, and Typical Users <i>Frederika Eilers</i>	
Chapter 5	93
Handmade Identities: Girls, Dolls and DIY <i>April Renée Mandrona</i>	

Chapter 6	116
An Afternoon of Productive Play with Problematic Dolls: The Importance of Foregrounding Children's Voices in Research <i>Rebecca C. Hains</i>	
Chapter 7	136
Some Assembly Required: Black Barbie and the Fabrication of Nicki Minaj <i>Jennifer Dawn Whitney</i>	
Chapter 8	155
Black Girls and Dolls Navigating Race, Class, and Gender in Toronto <i>Janet Rosemarie Seow</i>	