## **Mobile Museums**

Collections in circulation

Edited by Felix Driver, Mark Nesbitt and Caroline Cornish

HED SYDZIAL- UND REJUTUS ANTHROPOLOGIE In Zusammenerbeit mit der DFG

## **UCL**PRESS

## Contents

List of figures		vii
Lis	List of tables	
List of contributors		xvi xix
Acknowledgements		
	Introduction: mobilising and re-mobilising museum collections	1
	Felix Driver, Mark Nesbitt and Caroline Cornish	
1.	Plant artefacts then and now: reconnecting biocultural collections in Amazonia	21
	Luciana Martins	
2.	Re-mobilising colonial collections in decolonial times: exploring the latent possibilities of N. W. Thomas's West African collections	44
	Paul Basu	
3.	Circuits of accumulation and loss: intersecting natural histories of the 1928 USDA New Guinea Sugarcane	
	Expedition's collections Joshua A. Bell	71
4.	Kew's mobile museum: economic botany in circulation	<b>9</b> 6
	Caroline Cornish, Felix Driver and Mark Nesbitt	
5.	Illustrating anthropological knowledge: texts, images and duplicate specimens at the Smithsonian Institution and Pitt Rivers Museum	121
	Catherine A. Nichols	121

Expeditionary collections: Haslar Hospital Museum and the circulation of public knowledge, 1815–1855	149
Daniel Simpson	
Mobile botany: education, horticulture and commerce in New York botanical gardens, 1890s–1930s	178
Sally Gregory Kohlstedt	
Plants on the move: Kew Gardens and the London schoolroom	206
Laura Newman	
Circulations of paradise (or, how to use a specimen to best personal advantage)	230
Jude Philp	
Circulation as negotiation and loss: Egyptian antiquities from British excavations, 1880–present	261
Alice Stevenson	
Colonising memory: Indigenous heritage and community engagement	283
Claudia Augustat	
The flow of things: mobilising museum collections of nineteenth-century Fijian liku (fibre skirts) and veiqia (female tattooing)	303
Karen Jacobs	
Afterword: what goes around, comes around – mobility's modernity	328
Martha Fleming	
Index	
	and the circulation of public knowledge, 1815–1855 Daniel Simpson Mobile botany: education, horticulture and commerce in New York botanical gardens, 1890s–1930s Sally Gregory Kohlstedt Plants on the move: Kew Gardens and the London schoolroom Laura Newman Circulations of paradise (or, how to use a specimen to best personal advantage) Jude Philp Circulation as negotiation and loss: Egyptian antiquities from British excavations, 1880–present Alice Stevenson Colonising memory: Indigenous heritage and community engagement Claudia Augustat The flow of things: mobilising museum collections of nineteenth-century Fijian liku (fibre skirts) and veiqia (female tattooing) Karen Jacobs Afterword: what goes around, comes around – mobility's modernity Martha Fleming