

Danae Gallo González (ed.)

Trans* Time

Projecting Transness in European (TV) Series

Campus Verlag
Frankfurt/New York

Table of contents

Foreword	7
<i>Jutta Hergenhan</i>	
Introduction—On Trans* Times	11
<i>Danae Gallo González</i>	
Trans* Characters in French Series— An Obsolete yet Hegemonic Representation?	33
<i>Karine Espineira</i>	
A Trans* Family Affair in British Television Series— Or, the Interplay of Community, Law, and Media	55
<i>Teona Micevska</i>	
Hixstory Repeating? Italian Trans Televisibility through Family, Catholicism, Realism and Violence.....	85
<i>Luca Malici</i>	
Lambs to the Slaughter— Trans* Representation in Portuguese Serial Fiction via the Case Study of Catarina in <i>Ouro Verde</i>	113
<i>Alice Azevedo</i>	
Towards a New Scene of Enunciation? Trans* Characters in Spanish TV Series from the Transition to Angie in <i>Cuéntame cómo pasó</i> and Beyond.....	139
<i>Danae Gallo González</i>	

Streaming Trans* in the Netherlands— The Narrative Function and Development of Trans* Masculine Characters in <i>Anne+</i> and <i>Queer Amsterdam</i>	171
<i>Laura Copier</i>	
Afterword— <i>Trans* Time</i> and the Internationalization of Trans Studies	195
<i>Greta Olson</i>	
About the Authors	207