Susanne Leeb, Nina Samuel (eds.)

## Museums, Transculturality, and the Nation-State

Case Studies from a Global Context



[transcript]

## **Contents**

Museums, Transculturality, and the Nation-State	
Some Remarks on Their Entanglement	
Susanne Leeb	. 7
Introduction: Museum Narratives between Transculturality and	
the Nation-State	
From the Origins of this Book to a Short Survey	
of Its Contents	
Nina Samuel	. 17
'Come On Home'	
Insistent Presences and Diasporic Selves	
Natasha Ginwala	27
Museums in Contemporary Educational and Cultural Systems [1971]	
Stanislas Spero Adotevi	39
Remembering and Forgetting	
in the National Museums of South Asia	
Kavita Singh	53
Repatriating Cultural Identity	
The Egyptian Discontinuity Pretext	
***	87

Die Völker der Erde (People of the Earth)	
With an Introduction by Ruth Stamm	
Rajkamal Kahlon	103
On the In-Betweenness of the Paintings of Jean Baptiste Vanmour (1671–1737) at the Rijksmuseum	
Mirjam Shatanawi	123
Shameful Objects, Apologizing Subjects	
The False Memory Syndrome and Ultranationalism	
in the Politics of Representation in Macedonia	
Suzana Milevska	159
Towards a Cosmopolitical Exhibition Practice	
An Analysis of Place-Based Exhibitions Seeking to Engage with	
Cross-Cultural Encounters in Australian Museums	
Andrea Witcomb	187
Visiting the Colección Poyón, or Indigeneity	
and the Nation-State in Guatemala	
Performing the Nation for Two Hundred Years	
Sebastián Eduardo Dávila	213
Contributors	241