

RESEARCH IN THE SOCIOLOGY OF
ORGANIZATIONS PART 73B

**INTERDISCIPLINARY
DIALOGUES ON
ORGANIZATIONAL
PARADOX: INVESTIGATING
SOCIAL STRUCTURES AND
HUMAN EXPRESSION,
PART B**

EDITED BY

REBECCA BEDNAREK

Victoria University of Wellington, New Zealand

MIGUEL PINA E CUNHA

Universidade Nova de Lisboa, Portugal

JONATHAN SCHAD

King's College London, UK

AND

WENDY K. SMITH

University of Delaware, USA



United Kingdom – North America – Japan
India – Malaysia – China

CONTENTS

<i>About the Editors</i>	<i>ix</i>
<i>About the Contributors</i>	<i>xi</i>
<i>List of Tables</i>	<i>xv</i>
<i>List of Figures</i>	<i>xvii</i>
<i>List of Contributors</i>	<i>xix</i>
<i>Foreword</i>	<i>xxi</i>

INTRODUCTION B

Implementing Interdisciplinary Paradox Research <i>Rebecca Bednarek, Miguel Pina e Cunha, Jonathan Schad and Wendy K. Smith</i>	3
---	----------

B1. REALM OF SOCIAL STRUCTURES

Logic(s) and Paradox <i>Marco Berti</i>	27
The Generative Potential of Luhmann's Theorizing for Paradox Research: Decision Paradox and Deparadoxization <i>David Seidl, Jane Lê and Paula Jarzabkowski</i>	49
The Historical Embeddedness of Organizational Paradoxes: Risk-related Rituals and Realities in Emergency Management <i>Dean Pierides, Stewart Clegg and Miguel Pina e Cunha</i>	65
Commentary: Paradoxes of Social Structure <i>Charles Hampden-Turner</i>	87

B2. REALM OF EXPRESSION

The Organizational Paradox of Language <i>Joshua Keller and Ping Tian</i>	101
Trying Not to Try: The Paradox of Intentionality in Jazz Improvisation and Its Implications for Organizational Scholarship <i>Colin M. Fisher, Ozumcan Demir-Caliskan, Mel Yingying Hua and Matthew A. Cronin</i>	123
Spencer Brown's Paradox <i>Mike Zundel, Anders La Cour and Ghita Dragsdahl Lauritzen</i>	139
Commentary: Paradox as Irony: Inspirations from Jazz, Linguistics, Mathematics, Poetry and Other Stories <i>Ann Langley</i>	161

CONCLUSION

Conversations and Inspirations for Organizational Paradox Scholarship <i>Rebecca Bednarek, Marianne W. Lewis and Jonathan Schad</i>	175
<i>Index</i>	201