

Mildred Oiza Ajebon
Yim Ming Connie Kwong
Diego Astorga de Ita
Editors

Navigating the Field

Postgraduate Experiences in Social Research

**FID SOZIAL- UND
KULTURANTHROPOLOGIE**
in Zusammenarbeit mit der DFG

 Springer

Contents

1 Introduction: Postgraduate Experiences of Navigating the Field	1
Mildred Oiza Ajebon, Diego Astorga de Ita, and Yim Ming Connie Kwong	
Part I The Field	
2 Moving Across the Field: Researcher Mobilities and Immobilities During International Fieldwork	13
Olivia Mason	
3 Travelling with the Field: Post-Place Communities of Volunteer Tourists on the Move.	25
Yim Ming Connie Kwong	
4 Assembling the Fieldless Field Site	37
Ludovico Rella	
Part II In the Field: Ethics, Practice and Positionality	
5 Recruiting Participants: A Socratic Dialogue on the Ethics and Challenges of Encountering Research Participants	51
Christoph Doppelhofer and James D. Todd	
6 Ethical Research with Children: Reflections from Fieldwork in Dhaka, Bangladesh	67
Iqbal Ahmed	
7 Fieldwork Poetics: The In-Betweenness of Ethnographic Alterity and Researching with Music	77
Diego Astorga de Ita	

8	Doing Ethnography with a Dual Positionality: Experiences in Spanish and Taiwanese Governmental Institutions	91
	Yu-Shan Tseng	
9	(M)otherhood, Identity and Positionality In and Out of the Field	101
	Mildred Oiza Ajebon	
Part III Writing the Field		
10	Recognising and Addressing Secondary Trauma: Stories from the Field	119
	Zuriatunfadzliah Sahdan	
11	From Shining a Light to Making an Argument: A Thesis Writing Journey	131
	Lucy Smout Szablewska	
12	Open Inquiry: Fielding the Field	145
	Zahra Hussain	
13	Conclusion: Navigating Social Research — An Emotional Journey	157
	Yim Ming Connie Kwong, Mildred Oiza Ajebon, and Diego Astorga de Ita	
	Afterword	165
	Index	169