

REANIMATING INDUSTRIAL SPACES

Conducting Memory Work in
Post-industrial Societies



Hilary Orange
Editor

FD SOZIAL- UND
KULTURANTHROPOLOGIE
in Zusammenarbeit mit der DFG

 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK



Contents

Illustrations	7
Preface	11
Introduction	13
<i>Hilary Orange</i>	
1. Inhabitants and Inhabitation: Archaeology and Memory in Industrial Spaces <i>Paul Belford</i>	28
2. A Permanent State of Decay: Contrived Dereliction at Heritage Mining Sites <i>Peter Oakley</i>	49
3. Urban Exploration as Heritage Placemaking <i>Bradley L. Garrett</i>	72
4. The Long Path: Landscape, Memory and the Spectral <i>Lisa J. Hill</i>	92
5. Listening to Industrial Silence: Sound as Artefact <i>Jeffrey Benjamin</i>	108
6. Spaces for Children: School Gas Chambers and Air Raid Shelters in Second World War Britain <i>Gabriel Moshenska</i>	125
7. Concrete Memories: Cultural Production in an Albanian Communist Factory <i>Emily Glass</i>	138
8. Iron Production in Uganda: Memories of a Near-forgotten Industry <i>Louise Iles</i>	158
9. Collective Memory, Working-class Identity, and the Reanimation of Community in the (Post-) Industrial Sugar Landscape of Central Aguirre, Puerto Rico <i>Sam R. Sweitz</i>	176
10. Benders, Benches and Bunkers: Contestation, Commemoration and Myth-making in the Recent Past <i>Hilary Orange</i>	191

11. Digital Heritage, Industrial Memory and Memorialisation <i>Caradoc Peters and Adam P. Spring</i>	212
12. Reanimation or <i>Danse Macabre</i> ? Discussing the Future of Industrial Spaces <i>Paul Graves-Brown</i>	235
Index	248
About the Editor and Contributors	253