## Curating Lively Objects Exhibitions Beyond Disciplines

Edited by Lizzie Muller and Caroline Seck Langill

> FID SOZIAL UND KULTURANTHRONOLOGIA In Zusammenarbeit mit der DPG



## **Contents**

	List of figures List of contributors Acknowledgements	ix X XX
	Introduction: how lively objects disrupt disciplinary display LIZZIE MULLER AND CAROLINE SECK LANGILL	1
PA	RT I	
Tr	oublesome objects	21
1	Decolonising archives: killing art to write its history	23
	BROOK GARRU ANDREW INTERVIEWED BY PARIS LETTAU	
2	Rendezvous with the Indigenous Art Collection: how to "raise a flag"  RYAN RICE	36
3	Troublemakers in the museum: robots, romance and the performance of liveliness ANNA DAVIS INTERVIEWED BY LIZZIE MULLER	49
4	Curating data-driven information-based art: outlive or let die SARAH COOK	59
PA	RT II	
M	etabolizing objects	81
5	Digesting institutional critique LISA MYERS	83

• • •	· · ·
V111	Contents

6	Curatorial care and the lively materials of biomedical art BEC DEAN	101
7	Living and semi-living artefacts on display: the monster that therefore is a living epistemic thing ORON CATTS, CHRIS SALTER AND IONAT ZURR	115
8	Troubling (natural) history: Bonnie Devine, Mark Dion, and Musée de la Chasse et de la Nature CAROLINE SECK LANGILL	132
9	Social objects, art, and agriculture LUCAS IHLEIN INTERVIEWED BY CAROLINE SECK LANGILL	147
PAI	RT III	
En	ergetic objects	165
10	Mineral materialities in contemporary art: between intra- action, discursive magic and grief RANDY LEE CUTLER	167
11	Objects, energies and curating resonance across disciplines KATIE DYER AND LIZZIE MULLER	179
12	Feminist new materialism, religion and perception SALLY MCKAY	195
13	Digital-physical-emotional immersion in country: bearing witness to the Appin massacre TESS ALLAS INTERVIEWED BY LIZZIE MULLER	214
	Index	225