Youth and Popular Culture in Africa

Media, Music, and Politics

Edited by Paul Ugor
Contents

Preface ix

Introduction: Youth, Media, and Popular Arts Culture in Contemporary Africa 1
Paul Ugor

Part One: Media Globalization, Popular Afro Hip-Hop, and Postcolonial Political Critique

1. Hip-Hop, Civic Awareness, and Antiestablishment Politics in Senegal: The Rise of the Y en a Marre Movement 37
Bamba Ndiaye

2. Rapping, Imagination, and Urban Space in Dar es Salaam 63
David Kerr

3. Entertainers and Breadwinners: Music in the Lives of Street Children in Abidjan, Côte d'Ivoire 88
Ty-Juana Taylor

4. Young People, Music, and Sociopolitical Change in Postwar Sierra Leone 111
Ibrahim Bangura

5. The Politics of Pleasure in Nigerian Afrobeats 132
Paul Ugor

Part Two: Popular Online Media and Democratic Participation and Engagement

6. The Regeneration of Play: Popular Culture as Infrapolitics on Instagram 163
James Yeku
7. "This Is Very Embarrassing and Insulting": *Flash Fiction Ghana* and Transgressive Writing
   Kwabena Opoku-Agyemang

8. Capitalizing on Transgression: Popular Homophobia and Popular Culture in Uganda
   Austin Bryan

9. Twitter, Youth Agency, and New Narratives of Power in
   #RhodesMustFall
   Jendele Hungbo

10. Resisting Political Oppression: Youth and Social Media in
    Zimbabwe
    Godfrey Maringira and Simbarashe Gukurume

**Part Three: Popular Arts, Everyday Life, and the Politicization of Culture**

11. Dressing en Style: Fashion and Fandom in Niger
    Adeline Masquelier

12. The Revolution Lost: Generational Change and Urban Youth Logics in Conakry's Dance Scene
    Adrienne Cohen

    Connie Rapoo

14. #FeesMustFall and Youth Deconstruction of South Africa's Liberation Narrative
    Kristi Heather Kenyon, Juliana Coughlin, and David Bosc

    Afterword: Young People and the Future of African Worlds
    Nadine Dolby

    Notes on Contributors

Index