## **After the Armistice**

Empire, Endgame and Aftermath

Edited by Michael J. K. Walsh and Andrekos Varnava



## Contents

	List of figures List of contributors Acknowledgements	x xi xv
In	troduction	1
1	<b>'Britannia Pacificatrix': re-imagining a post-Armistice empire</b> MICHAEL J. K. WALSH AND ANDREKOS VARNAVA	3
	RT I Iperial endgames	19
2	<b>Imperial Coercion in Ireland and India 1919–21: insights for Irish Australians</b> STEPHANIE JAMES	21
3	Native Kings and German Traders on the British Imperial Peripheries: Lagos and Tonga PETER J. YEARWOOD	43
4	Imperial masculinity and racial pacification: 'Martial Bengalis' in the Great War RAJARSHI MITRA	58
5	Society and identity in the former Ottoman world: encounters between Cypriots and Armenians of the <i>Légion</i> d'Orient in Cyprus in 1917–18 ANDREKOS VARNAVA	74

viii	Contents	
6	Mary Booth's imperial nationalism in the aftermath of the Great War BRIDGET BROOKLYN	95
7	Shanzhai 山寨 nationalism 中国民族主义: reflexive empires and digital commemoration in China from Ah Q to AI TOM SEAR	113
8	An empire man on the road to Dominion independence: Robert Randolph Garran and the Armistice 'blunder' COLIN MILNER	142
~ ~ ~ ~ ~	RT II Itural aftermaths	161
9	'The threshold of the British Empire': accommodation, coercion and the commemoration of a national Australian narrative of war at an imperial site of memory MATTHEW HAULTAIN-GALL	163
10	<b>'A deathless monument of valour': memorialising Anzacs as ancient Greek citizen-soldiers from the war's aftermath to Julia Gillard's 2012 Gallipoli Dawn Service speech</b> SARAH MIDFORD	177
11	<i>If Not In This World</i> : memorialising the personal narrative of war and its aftermath with music ANDREW C. B. HARRISON	190
12	Pleasant remembrances and foreboding futures: Glorifying representations of empire and their opposition within Britain's national cinema during the 1930s ELLEN WHITTON	211
13	<b>Reconciliation through commemoration: Ireland, empire, and the 1987 Enniskillen Armistice Day bombing</b> MURPHY TEMPLE	230
14	We're here because we're here: participatory art and the mobilisation of First World War memory in post-Brexit Britain KRISTIN O'DONNELL	247

		Contents ix
PART III Coda		263
15	<b>The Hall of Remembrance</b> RICHARD CORK	265
	Index	270