

Gabrielle Storey
Editor

Memorialising Premodern Monarchs

Medias of Commemoration and Remembrance

palgrave
macmillan

CONTENTS

Introduction: The Memorialisation of Monarchs in an International Context Gabrielle Storey	1
Part I Representations of Monarchs in Art and Architecture	11
“The Whole Stature of a Goodly Man and a Large Horse”: Memorialising Henry VIII’s Manly, Knightly and Warrior Status Emma Levitt	13
Papal Commemoration, 1300–1700: Institutional Memory and Dynasticism Jennifer Mara DeSilva	37
Island Queens: Appropriated Portraits of Royal Samoan Women Elizabeth Howie	65
King Sigismund III Vasa’s Column in Warsaw: A Memorial in Honour of the King, A Representation of Power, and a Commemoration of the Father Wojciech Szymański	89

Personal or Perfunctory? Philippa of Hainault's Legacy Through Religious Patronage and St Katharine's by the Tower Louise Tingle	119
The Heroes Who Turned Into Stones and Songs: The Memory of the Monarch Reflected in the Old Tamil Caṅkam Literature Roland Ferenczi	141
Part II Commemoration in Literature and Popular Media	167
Memories and Memorials of Literature and Art at the Turn of the First Millennium Penelope Nash	169
Memory and Kingship in the Manuscripts of Matthew Paris Judith Collard	197
Maria Theresa and Catherine II: The Bodies of a Female Ruler in Propaganda, Criticism, and Retrospect Elena Teibenbacher	221
Mighty Lady and True Husband: Queen Margaret of Denmark, Norway, and Sweden in Norwegian Memory Karl Christian Alvestad	245
Oh to be a Queen: Representations of Eleanor of Aquitaine and Isabella of Angoulême, Two Scandalous Queens, in Popular Fiction Gabrielle Storey	265
From "She-Wolf" to "Badass": Remembering Isabella of France in Modern Culture Michael R. Evans	291
Index	313