## The New Art Museum Library

Edited by Amelia Nelson and Traci E. Timmons

## Contents

Acknowledgments		ix
Pre	face Amelia Nelson, The Nelson-Atkins Museum of Art, and Traci E. Timmons, Seattle Art Museum	xi
Inti	roduction: The Art of Transformation  Kristen Regina, Philadelphia Museum of Art	1
Par	t I. Developing, Managing, and Caring for Collections	
1	Shelved Out of Sight: Library Spaces and Archives Storage in Art Museums Jenna Stout, Saint Louis Art Museum	7
2	Cultivating Wisely: Strategies to Keep the Collection Alive and Evergreen Doug Litts, The Art Institute of Chicago	15
3	Blood on the Walls, Blood on the Shelves: Decolonizing the Art Museum Library Courtney Becks, University of Illinois at Urbana-Champaign	23
4	Haptic Aesthetics: Artists' Books in Art Museum Libraries Anne Evenhaugen, Smithsonian Museum, American Art Museum and National Portrait Gallery, and Tony White, The Metropolitan Museum of Art	31

vi Contents

5	Ephemeral Survival: Managing Physical and Digital Artist File Collections Alexandra Reigle, Smithsonian Museum, American Art Museum and National Portrait Gallery, and Simon Underschultz, National Gallery of Australia	43
6	Building Web Archive Collections in Art Museum Libraries Sumitra Duncan, The Frick Collection/New York Art Resources Consortium	57
7	Preservation and Conservation for Art Museum Library Collections: Progressive Approaches and Evolving Concepts Beth Morris, Independent Librarian, Preservation Specialist, Book Conservator, and Scholar	67
Part	II. Access, Outreach, and Collaboration	
8	Prioritizing Special Collections in the Art Museum Library  Lee Ceperich, Virginia Museum of Fine Arts	79
9	The Life of the (Third-) Party (System): Integrated Library Systems and Discovery Layers Dan Lipcan, Peabody Essex Museum	89
10	Reconsidering the Reference Collection: Using Print Art Reference Materials as Training Tools Gwen Mayhew, Canadian Centre for Architecture, and Annalise Welte, Getty Research Institute	97
11	The State and Vision of Exhibitions in Art Museum Libraries Carol Ng-He, San José State University	105
12	Evolution and Revolution: New Approaches to Art Museum Library Programming  Janice Lea Lurie, Minneapolis Institute of Art	121
13	Local Consortia and Museum Libraries: Partnering for the Future Alba Fernandez-Keys, Indianapolis Museum of Art at Newfields	129
Part	III. Personnel in the Art Museum Library	
14	Entering the Field: Resources for Aspiring Art Museum Librarians Lauren Gottlieb-Miller, The Menil Collection	137
15	Demonstrating the Value of the Art Museum Library through Strategic Volunteer and Intern Management Traci E. Timmons, Seattle Art Museum	145

Contents	vii
COMPLIANS	* * * * * * * * * * * * * * * * * * * *

Part	IV. Digital Landscapes in the New Art Museum Library	
16	Digital Art History and the Art Museum Library Stephen J. Bury, The Frick Collection	155
	The Changing Ecologies of Museum Metadata Systems  Jonathan Lill, Museum of Modern Art	161
18	Digitization and Digital Repositories  Bryan Ricupero, University of Wyoming, and Sophie Jo Miller,  University of Wyoming	169
19	The Rise of Wikimedia in GLAM Institutions Sarah Osborne Bender, National Gallery of Art, and Carissa Pfeiffer, Black Mountain College Museum + Arts Center	179
20	Getting a Seat at the Table: Art Museum Libraries as Open Access Stakeholders  Heather Saunders, The Cleveland Museum of Art	189
Index		199
About the Editors and the Contributors		211