

# Collecting in the Twenty-First Century

From Museums to the Web

Edited by  
Johannes Endres and Christoph Zeller



CAMDEN HOUSE

Rochester, New York

# Contents

Introduction: Collecting in the Digital Age <i>Christoph Zeller</i>	1
1: Collecting: Defining the Subject <i>Johannes Endres</i>	38
<b>Part I. Spaces of Collecting</b>	
2: Collector as Curator: Collecting in the Post-Internet Age <i>Boris Groys</i>	57
3: Should Libraries Still Be Charged with Collecting in a Digital Environment? <i>Michael Knoche</i>	67
4: Museums and Collecting as/and Media in the Digital Age <i>Peter M. McIsaac</i>	79
<b>Part II. Recollection</b>	
5: Quality Storage: Collecting as a Technique of Reading <i>Nikolaus Wegmann</i>	95
6: Phenomenology of Memory in an Age of Big Data <i>Clifford B. Anderson</i>	106
7: Collecting the Cultural Memory of Palmyra <i>Erin L. Thompson</i>	120
8: Conservation in the Digital Age <i>Jessica Walthew</i>	132

### **Part III. Virtuality**

- 9: Music and the Limits of Collectibility 153  
*Rolf J. Goebel*
- 10: Cat Art and Climate Change: Collecting in the  
Data Anthropocene 165  
*Edward Dawson*

### **Part IV. Economics**

- 11: Doomed to Collect: Dataveillance as Inner Logic of  
the Internet 181  
*Roberto Simanowski*
- 12: Data Collection in the Age of Surveillance Capitalism 200  
*Douglas C. Schmidt*
- Notes on the Contributors 221
- Index 225