

STUDIES IN ENGLISH MEDIEVAL EMBROIDERY II

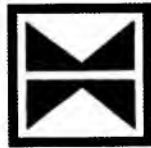
*The*  
BOLOGNA COPE

---

PATRONAGE, ICONOGRAPHY,  
HISTORY AND CONSERVATION

EDITED BY M. A. MICHAEL

TRANSLATED BY JANE BRIDGEMAN



HARVEY MILLER PUBLISHERS

# Contents

Preface	9
Foreword	10
Acknowledgements	11
1 A King's Gift to a Pope: Benedict XI and the Bologna Cope Massimo Medica	14
2 The Cultural Context of the Bologna Cope: The Design and Production of <i>Opus Anglicanum</i> Liturgical Vestments in England M. A. Michael	36
3 The Iconography of the Bologna Cope Franco Faranda and M. A. Michael	62
4 The Bologna Cope in the Inventories of the Sacristy and Convent of the Friars Preachers, Bologna, 14th–19th Centuries Giancarlo Benevolo	102
5 An Historiography of the Bologna Cope Silvia Battistini	122
6 Textiles and Embroidery in Italy between 1200 and 1300 Marta Cuoghi Costantini	144
7 The Conservation of the Bologna Cope Manuela Farinelli	164
8 The Bologna Cope: Description and Key to Iconography Silvia Battistini	186
Bibliography	192
Glossary	214
Contributors	217
Index	218
Index of Illustrations	226
Photographic Credits	228