SACRIFICE AND CONVERSION IN THE EARLY MODERN ATLANTIC WORLD

edited by Maria Berbara



CONTENTS

Introduction Maria Berbara	7
PART I Sacrifice in the Americas: Concept, Ritual, Transformation	
Sacrifice in Pre-Columbian and Colonial America: "Because the worshipping of abominable idols is the cause and the beginning of all evil" Thomas Cummins	23
Old World Christian Ritual and Sacrifice in the New World: Symbolization Processes in Sixteenth-Century Central Mexico Emilie Carreón Blaine	59
Aztec Excess, Blood, the Heart and the Head Patrick Thomas Hajovsky	89
PART II The Materiality of Sacrifice	
Sacrifice and Sacrament: Eucharistic Substances and Traditions in the New World Anselm Schubert	123
Edible Gods and the Anthropology of Sacrifice Byron Ellsworth Hamann	139
Part III Conversion and the Representation of Otherness	
Map of Revelation: Sacrifice and Conversion in the Planisphere of Juan de la Cosa Paolo Vignolo	183
"Porque a semelhança é causa de amor": Music and Conversion in the New World Philippe Canguilhem	205
Conversion as a Complex of Theories and Images between the Mediterranean and the Portuguese Atlantic Jens Baumgarten	221
Disgust and the Sacred Image in Early Modernity Adam Jasienski	243
Part IV Images Transcending Genres: Sacrifice between Martyrdom and Heroism)
St. Sebastian in Iberoamerica: Transcultural Negotiation on Body Images and Concepts of Sacrifice in the Sixteenth and Seventeenth Centuries Margit Kern	273

Catholic and Protestant Martyrdoms in Times of War: Antarctic France as a Multivalent Visual Repertoire Maria Berbara	299
Prints Crossing Genres: Sixteenth-Century Iconographies of Old World Martyrdom and New World Sacrifice Carmen Fernández-Salvador	321
Narratives of Sacrifice in the Nuevo Reino de Granada: Doubting Sugamuxi and Muisca Conversion in a Colonial Context <i>Patricia Zalamea</i>	349
Contributors	369
Photo Credits	373
Index of Names	375