

Writing as Performance:

Accounts of Autoethnography

Edited by

Georgina Gabor

FID SOZIAL- UND
KULTURANTHROPOLOGIE
in Zusammenarbeit mit der Fakultät für
Sozialwissenschaften und Politikwissenschaften
der Universität Regensburg

Cambridge
Scholars
Publishing



CONTENTS

1	1
Real Communication in a Virtual Environment	
<i>Simona Bader</i>	
2	7
Don't Take It Personally	
<i>Iasmina Giurgev</i>	
3	17
The Days When I Thought I Had Lost Myself	
<i>Andrada Caliope Iacobici</i>	
4	23
The Legal and the Human:	
Spotlighting Social Issues through Memoirist Writing	
<i>Lane Igoudin</i>	
5	35
About the Ending or the Beginning	
<i>Anca Mariana Lazea</i>	
6	41
I Take My Writing Seriously	
<i>Elis Lungu</i>	
7	51
The Impact of Interpersonal Communication on Self-Image	
<i>Alina Marghescu</i>	
8	59
The Quantum Ethics Driving Nanoscience Challenges:	
A Manifold Sapiens 3.0 Perspective	
<i>Mihai V. Putz</i>	

9	89
(Re)visiting Writing as Performance:	
An Essay in Integrative and Interactive Pedagogy	
<i>Marta Mihaela Toader</i>	
10	95
She Does Not Die	
<i>Snejana Vodă</i>	