THE EVERYDAY IN VISUAL CULTURE

Slices of Lives

Edited by François Penz and Janina Schupp

FID SOZIAL UND KULTURANTHROFOLOGIE In Zuszministalis mit das DFG



CONTENTS

Lisi	t of figures	x
List	t of contributors	xiv
For	eword by Yung Ho Chang	
	Introduction	1
	François Penz and Janina Schupp	
PAF Sli	त्त । ces of everyday lives in visual culture	11
1	Early film and the construction of everyday life on screen <i>Ian Christie</i>	13
2	Televising the quotidian: BBC Arena's The Private Life of the Ford Cortina (1982) Michael Hrebeniak	30
3	Everyday practices and lived spaces of refugee children on YouTube Gul Kacmaz Erk and Işıl Baysan Serim	40
4	The arts of noticing (toward an experimental archive of everyday life) <i>Ben Highmore</i>	58

PART II Slices of everyday lives in museums		
5	The Museum of Everyday Life Clare Dolan	71
6	The Museum of Ordinary People Lucy Malone	85
7	Everyday life in a heritage village: film as a process of research and engagement Mark Thomas and Suzanne MacLeod	103
8	Mapping narrative and everyday life in the museum <i>Tom Duncan</i>	117
	RT III ces of everyday lives in the city	131
9	Imagining the present Julian Lewis	133
10	Contingencies of the everyday: screen representations of Tokyo in 1958 <i>Alastair Phillips</i>	146
11	"Made in Hong Kong": the (re)production of publicness in the cinematic urban topography of contemporary Hong Kong Zhuozhang Li	158
	tt IV ces of everyday lives in the home	173
12	CineMuseSpace: a cinematic exploration of the minor magic of everyday life François Penz, Janina Schupp, Maureen Thomas and Matthew Flintham	175

13	Indian cinema as a database for socio-energy behavior in chawls	199
	Ashish Rajadhyaksha, Minna Sunikka-Blank, Ronita Bardhan and Janina Schupp	
14	Domestic moods: mood catchers and makers Felicity Atekpe	213
		ž
Index		226