

Exploring the Transnational Neighbourhood

Perspectives on Community-Building,
Identity and Belonging

Edited by
Stephan Ehrig, Britta C. Jung, and Gad Schaffer

LEUVEN UNIVERSITY PRESS

Contents

Acknowledgements	7
Exploring the Transnational Neighbourhood: An Introduction <i>Stephan Ehrig, Britta C. Jung and Gad Schaffer</i>	9
Challenging Accusations of Separatism: Transnational Neighbourhood and Vernacular Cosmopolitanism in Insa Sané's <i>Comédie urbaine</i> (2006–2017) <i>Christina Horvath</i>	35

SECTION I VIRTUAL NEIGHBOURHOODS

"We will be ephemeral": Encounter, Community and Unsettled Cosmopolitanism in Senthuran Varatharajah's <i>Vor der Zunahme der Zeichen</i> (2016) <i>Maria Roca Lizarazu</i>	69
All Saints Catholic Church in Williamsburg, Brooklyn, NYC: From Religious Space to Transnational Territory of Multiterritorial Mexican Immigrants <i>Emilio Maceda Rodríguez</i>	93
Networking and Representing the Transnational Neighbourhood Online: The Linguistic Landscapes of Latin Americans in London's Seven Sisters <i>Naomi Wells</i>	115

SECTION II OVERLAPPING NEIGHBOURHOODS

The Translocalisation of Place: Sectarian Neighbourhoods, Boundaries and Transgressive Practices in Anna Burns' Belfast <i>Anne Fuchs</i>	139
---	-----

The Quiet Unification of a Divided City: Jerusalem's Train-Track Park <i>Gad Schaffer</i>	161
Ruins and Representation: Remembering Flushing Meadows- Corona Park in Queens, New York City <i>Daniela Bohórquez Sheinin</i>	195
The Materiality of the Wall(s): Mural Art and Counterspace Appropriation in El Paso's Chihuahuita and El Segundo Barrio <i>Anna Marta Marini</i>	219

SECTION III NEGOTIATING STRANGENESS AND MOBILE NEIGHBOURHOODS

Transnational Neighbourhoods in Barbara Honigmann's <i>Das überirdische Licht</i> (2008) and <i>Chronik meiner Straße</i> (2016) <i>Godela Weiss-Sussex</i>	245
Territories of Otherness: Genoa's Prè Neighbourhood as a Deviant Terrain and Exotic Counterspace in Ilja Leonard Pfeijffer's <i>La Superba</i> (2013) <i>Britta C. Jung</i>	265
"Your Allah can't see you here": Moscow's Subterranean Spaces and Dissimulated Life in Svetlana Alexievich's <i>Vremya sekond khend</i> (2013) <i>Emma Crowley</i>	291
Transnational Neighbourhood and Theatrical Practices: The Concept of Home, Negotiating Strangeness and Familiarity, and the Experience of Migrant Communities in North Essex <i>Mary Mazzilli</i>	315
About the Authors	337