Impermanence

Exploring continuous change across cultures

Edited by Haidy Geismar, Ton Otto and Cameron David Warner

FID SOZIAL- UND
KULTURANTHROPOLOGIE
In Zusammenarbeit mit der DFG

'UCLPRESS

Contents

List	of figures	vii
List	t of contributors	xiii
1.	Introduction Haidy Geismar, Ton Otto and Cameron David Warner	1
Par	rt 1 Living with and against impermanence	
2.	Heavy curtains and deep sleep within darkness Tsering Woeser	25
3.	Disinheriting social death: towards an ethnographic theory of impermanence Carole McGranahan	28
4.	Atheist endings: imagining having been in contemporary Kyrgyzstan Maria Louw	47
5.	Encountering impermanence, making change: a case study of attachment and alcoholism in Thailand Julia Cassaniti	65
6.	Holding on and letting go: Tanzanian Indians' responses to impermanence Cecil Marie Schou Pallesen	83
Par	rt 2 States of being and becoming	
7.	A Melanesian impermanence Joe Nalo	109
8.	'We are not an emblem': impermanence and materiality in Asmat lifeworlds Anna-Karina Hermkens and Jaap Timmer	110

9.	The unmaking and remaking of cultural worlds: reinventing ritual on Baluan Island, Papua New Guinea Ton Otto	131
10.	'Do what you think about': fashionable responses to the end of Tibet Cameron David Warner	155
Par	t 3 Structures and practices of care	
11.	Negotiating impermanence: care and the medical imaginary among people with cancer Henry Llewellyn	183
12.	Caring for the social (in museums) Haidy Geismar	205
13.	Transitional sites and 'material memory': impermanence and Ireland's derelict Magdalene Laundries Laura McAtackney	226
14.	Photos and artist statement Alison Lowry	245
Par	t 4 Curating impermanence	
15.	'Neurosis of the sterile egg' – permanence and paradox: museum strategies for the representation of Gustav Metzger's auto-destructive art Pip Laurenson and Lucy Bayley	251
16.	Culturing impermanence at the museum: the metabolic collection Martin Grünfeld	272
17.	Screenshooting impermanence Winnie Soon and Sarah Schorr	292
18.	'Museum of Impermanence': the making of an exhibition Ulrik Høj Johnsen, Ton Otto and Cameron David Warner	305
19.	Epilogue: self unhinged Caitlin DeSilvey	334
	Index	342