

POLITICS OF CURATORSHIP  
*Collective and Affective Interventions*

EDITED BY MONIA ACCIARI & PHILIPP RHENSIUS

# TABLE OF CONTENTS



08

ACKNOWLEDGEMENTS

10

MONIA ACCIARI & PHILIPP  
RHENSIUS: EDITORIAL

22

ARI ROBEY-  
LAWRENCE: ON  
SUBVERSIVE GATE-  
KEEPING FOR BLACK  
QTI ARTISTS WHEN  
THE DEI TACTICS  
WEREN'T ENUF

32

GISELA SWARAGITA:  
THE CRIME OF  
LISTENING TO WHAT  
YOU WANT

38

SALOMÉ VOEGELIN:  
ON UNPERFORMING  
THE CURATORIAL

64

MONIA ACCIARI:  
THE PUBLIC AND  
THE INTIMATE:  
DOCUMENTING  
A CURATORIAL  
PROCESS #2

78

REBECCA SALVADORI:  
LIKE A FRAGRANCE IN  
A ROOM

88

PHILIPP RHENSIUS:  
THE SILENT MASS I CARRY  
AROUND

98

STEPH KRETOWICZ:  
GATEKEEPING WITHOUT  
A GATE

108

NIKHILA H. AND GITA  
VISWANATH: FROM  
CINEPHILIA TO CURATING  
A LIVING ARCHIVE OF  
FILM DISCUSSIONS

128

SANDEEP BHAGWATI: BEYOND THE NORTH-WEST ASIAN  
SUBCONTINENT: NEW WAYS OF CURATING MUSICKING

138

THEA REIFLER & PHILA BERGMANN:  
WHEN CONTEXT COMES FROM  
PROCESS: THE PROTOZONES METHOD

146

SULGI LIE: HAUNTED BY  
AN INVISIBLE SOUND

152

FELIPE LAROZZA: REJECTED.ZIP: A PHOTO  
ESSAY WITH IMAGES THAT DON'T MAKE SENSE

174

THOMAS BURKHALTER:  
NORIENT: FROM TASTEMAKING TO  
MULTIMODAL STORYTELLING

200

IMAAD MAJEED: QUEERING  
A SPACE THROUGH CONVERSATION

212

AGF:  
POEM

218

LENDL BARCELOS:  
SPLITTING HEARS

224

CHAFIC TABBARA: MY DIFFERENCE  
BETWEEN WATCHING AND SEEING A FILM

232

MONIA ACCIARI: ON EXPOSING THE  
CURATORIAL «US»: CURATORIAL NOTES #3

254

SUVANI SURI: CURATING AS CRITICAL  
LISTENING

266

19 UN-CURATORIAL NOTES – MEMORANDUM  
OF OUR COLLECTIVE EXPERIENCES

270

INDEX

274

CONTRIBUTORS

