## LET'S GET SUSTAINABLE: ART, DESIGN AND ARCHITECTURE

A. FRYE / C. KRUSE / A. MAJEWSKI / S. SCHRAMKE (EDS.)

INTRODUCTION:	3
LET'S GET SUSTAINABLE!	
→ ANNIKA FRYE, CHRISTIANE KRUSE,	
ANTJE MAJEWSKI, SANDRA SCHRAMKE	

## I. WHAT IS AT STAKE

SENTENCES ON NATURE	
ACCELERATIONISM	
TANIEL EVI B	

BETWEEN WORRY AND HOPE: ...... 15 **ON WHICH PATH IS INTERNATIONAL CLIMATE PROTECTION?** 

→ TOBIAS BAYR

VIEWS OF NATURE OR AESTHETIC ....... 31 **FOUNDATIONS FOR AN ECOLOGICAL POLITICS** 

→ NORBERT SCHMITZ

SUSTAINABILITY AND ...... 45 RESPONSIBILITY: ON THE ROLE ART SCHOOLS **PLAY IN TIMES OF CRISIS** 

→ ARNE ZERBST

## FID SOZIAL- UND MULTURANTHROPOLOGIE in Zusammenarbeit mit der DYG

## II. THE POWER OF ART

WHAT CAN ART DO	50
THAT THOUGHT CAN'T?	
→ ALMUT LINDE	
ART'S PROMISE.	
ART'S PROMISE:	59
COLLABORATION AS A STRATEGY	
FOR ADDRESSING	
ECOLOGICAL DISASTER	
→ BARBARA LANGE	

AT THE EDGE: ..... 71 **HYBRID ART AND ARTISTIC RESEARCH IN TIMES OF ECOLOGICAL MEGA-CRISIS** 

→ REGINE RAPP

HOW OIL HIDES IN PLAIN ...... 85 SIGHT/SITE:

**ENACTING ANTAGONISM BY ARTISTIC MEANS** → LENA REISNER

WIEN: VERLAG FÜR MODERNE **KUNST 2023** 

RENUNCIATION: ART AS AN "OPPORTUNITY FOR A DEMOCRATIC ASCETICISM"	LEBERECHT MIGGE AND THE SUN ISLAND EXPERIMENT SANDRA BARTOLI/SILVAN LINDEN	190
CHRISTIANE KRUSE		
ECOLOGIES, ART, AND URBAN SPACE: 116 ANTHROPOLOGICAL PERSPECTIVES ON HUMAN-ENVIRONMENT RELATIONSHIPS IN LATE SOCIALIST VIETNAM GERTRUD HÜWELMEIER	A COMMON REALITY:HOW DESIGN AND ARCHITECTURE MAKE THE NEW CULTURE OF COMMUNITY EXPERIENCEABLE, AND THUS CONTRIBUTE TO SOCIAL-ECOLOGICAL TRANSFORMATION MARTINA METZNER	. 198
WALDFUERMORGEN: 127	CONVERSION:	. 212
PLANTING A FOREST FOR TOMORROW GERTRUDE ENDEJAN-GEMSE, ANDREAS GREINER	TOUR BOIS LE PRÊTRE BY THE FRENCH ARCHITECTURAL COOPERATIVE LACATON & VASSAL AND DRUOT	
BECOMING WITH: 132 LIVING ENTANGLED LIVES IN AN	SANDRA SCHRAMKE	
INTERSPECIES ART COLLECTIVE HÖRNER, ANTLFINGER, CMUK	BURIED SUN:A STORYABOUT ENERGYAS A COMMON GOOD	. 222
AN INTRODUCTION TO APPLES 142 AND OTHER TREES ANTJE MAJEWSKI	ALEKSANDRA JACH	
BEHIND THE ABUNDANCE OF FOOD 149 ELIA NURVISTA	* University Trial AGENCY IV. MATERIAL AGENCY  MATERIANS MATERIAU:	220
WE LIVE UNDER THE ILLUSION	THOUGHTS ON TWO WAYS OF CONSIDERING MATERIALS AND THEIR DESIGN EMILE DE VISSCHER	. 229
THE CITY AS A PLASTIC	HYBRID MATERIAL CULTURES: New Plastics in Design Annika Frye	. 240
	MATERIALS MATTER: MATERIAL SCIENCES IN THE CONTEXT OF SUSTAINABLE	. 241
III. NEED FOR TRANSFORMATIONS	<b>DESIGN</b> KERSTIN MAYER	
(DAILY) EXERCISES FOR CHANGE: 177 ON THE TRANSFORMATIVE POWER OF URBAN PRACTICE FRAUKE GERSTENBERG	WHAT'S WITH THE APARTMENT? INVESTIGATIONS INTO DWELLING PRACTICES AS A TRANSFORMATIVE GAUGE JULIA VON MENDE	255

ON THE AUTHORS ...... 275