Encountering Craft

Methodological Approaches from Anthropology, Art History, and Design

Edited by Chandan Bose and Mira Mohsini

FID SOZIAL- UND
KULTUDAMTHEOPOLOGIE
in Zusammenarbeit mit der DFG



Contents

	List of contributors Acknowledgments	vii viii
1	Introduction CHANDAN BOSE AND MIRA MOHSINI	1
2	Critical cloth: The contemporary Toile de Jouy print as postcolonial critique in art and design STEPHANIE SABO	28
3	On crafting history in a time without craftiness SARAH TEASLEY	46
4	Narrating indigo: Telling and re-telling subjectivities of craft in India AARTI KAWLRA	58
5	Disentangling history and practice in the weaving and dyeing course at Kyoto City University of Arts	73
6	Prolegomena for World War I craft therapy for American injured soldiers and Reconstruction Aides JENNIFER WAY	93
7	Theorising Indigenous art practice, practicing Indigenous art theories: Māori weaving as research methodology	114

	\sim	
V1	$(\cap u$	tents
V 1	$\cup \cup n$	$\iota c \iota \iota \iota \iota \iota \iota$

8	Encountering gendered sociality on field: People and objects in Kashmir NIKITA KAUL	132
9	"Writing practices" and writing "practices": Observation and struggle in fieldnotes about artisanal work ALANNA CANT	146
10	Coda Chandan Bose and Mira Mohsini	161
	Index	166