

Pragmatic Imagination and the New Museum Anthropology

Edited by Christina J. Hodge
and Christina Kreps

FID SOZIAL- UND
KULTURANTHROPOLOGIE
in Zusammenarbeit mit der DFG

 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK

Contents

<i>List of Figures</i>	<i>vii</i>
<i>List of Table</i>	<i>x</i>
<i>List of Contributors</i>	<i>xi</i>
<i>Preface</i>	<i>xiii</i>
CHRISTINA KREPS AND CHRISTINA J. HODGE	
1 Introduction	1
CHRISTINA J. HODGE AND CHRISTINA KREPS	
PART I	
Pragmatics of Documentation	25
CHRISTINA J. HODGE	
2 The Role of Indigenous Archives and Their Pragmatic Imaginings in the New Museum Anthropology	31
DIANA E. MARSH	
3 The Pragmatics of Decolonizing Metadata: Praxes of 3D Digitization	54
CHRISTINA J. HODGE	
4 Alternative Voices and Images of Ecotourism from La Ventanilla, Mexico: Reflections on a Neopragmatist- Inspired Approach to Participatory Action Museography	75
W. WARNER WOOD	

PART II	
Pragmatics of Restitution	97
CHRISTINA J. HODGE AND CHRISTINA KREPS	
5 Museum Anthropology in an Age of Reconciliation	103
CARA KRMPOTICH	
6 A Pragmatic Approach to Reconciliation: Thoughts on Transforming Repatriation Practice	120
MARGARET M. BRUCHAC	
7 Unearthing Colonial Complicities in Maasai Collections at the Pitt Rivers Museum, Oxford	135
LAURA N. K. VAN BROEKHOVEN	
8 Bridging Troubled Water: Fieldwork, Publicly Engaged Scholarship, and Trafficked Indonesian Mortuary Materials	161
KATHLEEN M. ADAMS	
PART III	
Pragmatics of Counternarrative	177
CHRISTINA J. HODGE AND CHRISTINA KREPS	
9 Missionaries, Anthropologists, Museums: Instrumentalism and Lessons for Progressive Museology	184
CHRISTINA KREPS	
10 European Museum Collections and Knowledge Co-Production: Developing a Praxis	206
GIOVANNA VITELLI	
11 Teaching Museum Curation and Cultural Equity by Design	228
AMANDA J. GUZMÁN, CAROLYN SMITH, AND ROSEMARY A. JOYCE	
12 Artistic Explorations of Place: Creative Pragmatism, Anthropology, and University Museums	248
ESTEBAN M. GÓMEZ AND BONNIE J. CLARK	
<i>Index</i>	266