

INSTITUTIONAL ETHNOGRAPHY AS WRITING STUDIES PRACTICE

Edited by Michelle LaFrance and Melissa Nicolas

**FID SOZIAL- UND
KULTURANTHROPOLOGIE**
in Zusammenarbeit mit der DFG

The WAC Clearinghouse
wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado
upcolorado.com
Denver, Colorado

CONTENTS

Acknowledgments	ix
Introduction. Inquiries into Our Work with Institutional Ethnography	3
<i>Michelle LaFrance</i>	
PART ONE. ON PRACTICE, WORK, AND WORK PRACTICES	
Chapter 1. Practice, Work, and Further Possibilities for IE	17
<i>Michelle LaFrance</i>	
PART TWO. DYNAMIC PRACTICES: ACTUALITIES OF WRITING PROGRAM WORK	
Chapter 2. (Re)viewing Faculty Observation and Evaluation Beyond the “Means Well” Paradigm	35
<i>Anicca Cox</i>	
Chapter 3. “Not the Boss of Us”: A Study of Two First-Year Writing Program Boss Texts.	47
<i>Jim Nugent, Reema Barlaskar, Corey Hamilton, Cindy Mooty, Lori Ostergaard, Megan Schoen, and Melissa St. Pierre</i>	
Chapter 4. “The Tension’s in This Room!.” Negotiation and Resistance in IE Focus Groups	63
<i>Ruth Book</i>	
PART THREE. EXPANDING UNDERSTANDINGS OF INSTITUTIONAL COORDINATION	
Chapter 5. Writing Standpoint(s): Institution, Discourse, and Method	81
<i>Erin Workman, Madeline Crozier, and Peter Vandenberg</i>	
Chapter 6. “Writing Isn’t Just Writing”: An Institutional Ethnography Approach to the Work of Community Writing Center Instructors	97
<i>Elisabeth Miller</i>	
Chapter 7. From a Faculty Standpoint: Assessing with IE a Sustainable Commitment to WAC at a Minority-Serving Institution	113
<i>Cristyn L. Elder</i>	
Chapter 8. IE and Pedagogical Possibilities: A Framework for Thirdspace Explorations.	129
<i>Michelle Miley</i>	
Contributors	143