

BETWEEN
INTELLECTUAL
HISTORY AND
CULTURAL
CRITIQUE

YAL KITSIAM

ROUTLEDGE • NEW YORK AND LONDON

Contents

Acknow	ledgments	ix
Introduction		
1	Urban Flights: The Institute of Social Research between Frankfurt and New York	10
2	The Debate over Performative Contradiction: Habermas versus the Poststructuralists	25
3	The Morals of Genealogy: Or Is There a Poststructuralist Ethics?	38
4	The Reassertion of Sovereignty in a Time of Crisis: Carl Schmitt and Georges Bataille	49
5	Women in Dark Times: Agnes Heller and Hannah Arendt	61
6	"The Aesthetic Ideology" as Ideology: Or What Does It Mean to Aestheticize Politics?	71
7	The Apocalyptic Imagination and the Inability to Mourn	84
8	The Rise of Hermeneutics and the Crisis of Ocularcentrism	99
9	Scopic Regimes of Modernity	114
10	Ideology and Ocularcentrism: Is There Anything Behind the Mirror's Tain?	134
11	Modernism and the Retreat from Form	147

viii	Force Fields

12	The Textual Approach to Intellectual History	158
13	Name-Dropping or Dropping Names? Modes of Legitimation in the Humanities	167
Notes		180
Index		225