

*danielle bouchard*

*a community*  
*of*  
disagreement

FEMINISM IN THE UNIVERSITY



PETER LANG

New York • Washington, D.C./Baltimore • Bern  
Frankfurt • Berlin • Brussels • Vienna • Oxford

# TABLE OF CONTENTS

---

---

Acknowledgments.....	vii
<b>Chapter 1. Introduction: Excluding Exclusion in the University of Agreement .....</b>	<b>1</b>
Beginnings: Academic Feminism and the Narrative of Crisis .....	1
The University Community and the Management of Difference .....	5
Feminism as a Community of Disagreement .....	9
Overview of the Book .....	16
<b>Chapter 2. Feminists and Other Terrorists: Securities of Meaning and the Rationality of Academic Freedom.....</b>	<b>23</b>
Articulating a Feminist Response to the Claims of Anti-Liberalism .....	23
Terrorism and Politics in Narratives of Academic Freedom .....	30
Rethorizing Freedom and the Feminist Subject.....	42
<b>Chapter 3. The Injustice of Reality: Feminism’s Politics .....</b>	<b>51</b>
The “Political” and “Politics” in the Theory/Practice Debate .....	51
The Differend and Disagreement: Interrogating Reality .....	58
Rethinking Equality: The Scandal of Politics.....	64
<b>Chapter 4. Democratic University, Global Community: The Language of Interdisciplinarity .....</b>	<b>77</b>
The Figural Work of Interdisciplinarity: Feminism, Globalization, and Communicative Consensus .....	77
Interdisciplinarity as University Project and Institutional Demand .....	86
Feminist Knowledge, Methodological Demeanor, and the Space of the Transnational .....	92

Differentials of Intelligibility: Interdisciplinarity as Disagreement .....	101
<b>Chapter 5. Infinite Regress: Discipline and Difference .....</b>	<b>109</b>
Disciplinary, Difference, and Danger: Feminist Accounts of the State of the Field .....	109
Origin Stories: Histories of Feminist Institutionalities and the Appeal to the Common .....	116
Constitutive Difference and the Inescapability of the Disciplinary .....	125
<b>Chapter 6. A Community of Cannibals: Visualizing     Feminist Commitment.....</b>	<b>137</b>
Technologies of Visuality and the Racialization of Comportment .....	137
Trinh T. Minh-ha's <i>Reassemblage</i> : The Figure of the Native and Transnational Community .....	144
Fatimah Tobing Rony's <i>On Cannibalism</i> : The Third Eye and Cannibal Performances of Community .....	154
Toward a Conclusion: Feminist Commitment as a Responsibility Without End .....	162
 Bibliography .....	 167
Index .....	175