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Studies in Medieval Manuscript Illumination

Edited by

JEFFREY F. HAMBURGER

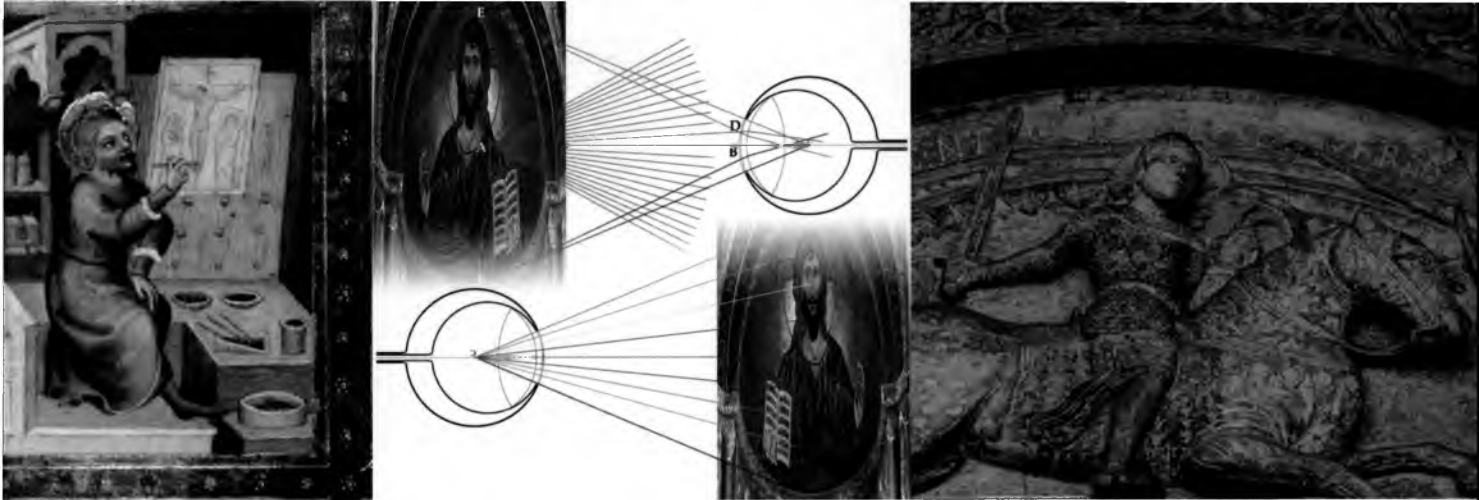
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Optics, Ethics, in the Thirteenth and





and Art Fourteenth Centuries

*Looking into Peter of Limoges's
Moral Treatise on the Eye*

Edited by

HERBERT L. KESSLER *and* RICHARD G. NEWHAUSER

with the assistance of ARTHUR J. RUSSELL

PIMS PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES

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