

A CULTURAL HISTORY
OF MEMORY

IN THE
EIGHTEENTH
CENTURY

Edited by Patrick H. Hutton

BLOOMSBURY ACADEMIC
LONDON • NEW YORK • OXFORD • NEW DELHI • SYDNEY

CONTENTS

LIST OF ILLUSTRATIONS	vi
GENERAL EDITORS' PREFACE	xiv
<i>Stefan Berger and Jeffrey Olick</i>	
Introduction	1
<i>Patrick H. Hutton</i>	
1 Power and Politics	19
<i>Kirsten L. Cooper</i>	
2 Time and Space	37
<i>Gabriel Wick</i>	
3 Media and Technology	57
<i>Patrick H. Hutton</i>	
4 Knowledge: Science and Education	73
<i>Tom Simone</i>	
5 Ideas: Philosophy, Religion, and History	93
<i>Patrick H. Hutton</i>	
6 High Culture and Popular Culture	113
<i>Fiona McIntosh-Varjabédian</i>	
7 The Social: Rituals, Faith, Practices, and the Everyday	129
<i>Jennifer Hillman</i>	
8 Remembering and Forgetting	143
<i>Victoria E. Thompson</i>	
BIBLIOGRAPHY	161
NOTES ON CONTRIBUTORS	179
INDEX	181