

ARCHIVAL SILENCES

Missing, Lost and, Uncreated
Archives

Edited by Michael Moss and David Thomas

CONTENTS

<i>List of figures</i>	<i>ix</i>
<i>List of tables</i>	<i>x</i>
<i>Notes on contributors</i>	<i>xi</i>
Introduction <i>Michael Moss and David Thomas</i>	1
1. Theorising the silences <i>Michael Moss and David Thomas</i>	10
2. What are silences: The Australian example <i>Michael Piggott</i>	26
3. Silent contemporary records: Access to the archive of the Special Investigation Commission in Iceland, 2010–2019 <i>Eiríkur G. Guðmundsson</i>	54
4. Noises in the archives: Acknowledging the present yet silenced presence in Caribbean archival memory <i>Stanley H. Griffin</i>	81
5. Silenced and unsilenced memories: archival fonds of Brazil's political police, 1964–1985 <i>Renato P. Venancio and Adalson O. Nascimento</i>	100

viii Contents

6. Uncovering archival silences through photographs and listening: Envisioning archives as a democratic space <i>Iyra S. Buenrostro</i>	119
7. Silences in Malawi's archives <i>Paul Lihoma</i>	135
8. Perceived silence in the Turkish Archives: From the Ottoman Empire to modern republic <i>Lale Özdemir and Oğuz İcimsoy</i>	152
9. Silenced archives and archived voices: Archival resources for a history of post-independence India <i>Swapan Chakravorty</i>	168
10. The voices of children and adolescents in the archives <i>Mette Seidelin and Christian Larsen</i>	186
11. Diaries and silence <i>Polly North</i>	208
12. Filling the gaps <i>Michael Moss and David Thomas</i>	226
Afterword: Tales from the sometimes 'silent' archives <i>David D. Hebb</i>	242
<i>Index</i>	253