Unravelling Research

The Ethics & Politics of Knowledge Production in the Social Sciences

Edited by Teresa Macías

Afterword by Sherene H. Razack

Fernwood Publishing Halifax & Winnipeg

Contents

Acknowledgementsvi	
Contributorsviii	
1	Introduction: Unravelling Research Teresa Macías1
2	Latina Knowledge Production and the Ethics of Ambiguity Vannina Sztainbok and Lorena M. Gajardo19
3	Dwelling in the Ethical Quicksand of Archival Research Violence and Representation in the Telling of Terror Stories Teresa Macías
4	Accountability in Ethnographic Research: Researching the Making of White/Northern Subjects through Anti-Black Racism while Brown <i>Leila Angod</i>
5	Racialized Discourses: Writing against an Essentialized Story about Racism as a Practice of Ethics <i>Harjeet Kaur Badwall</i>
6	Mad Epistemologies and Maddening the Ethics of Knowledge Production <i>Brenda A. LeFrançois and Jijian Voronka</i> 105
7	Less Dangerous Collaborations?: Governance through Community-Based Participatory Research <i>Julia Elizabeth Janes</i> 131
8	"Let Us Tell Our Story": Deep Memory, Mnemonic Resistance, and the Failure to Witness in Research with Street Sex Workers Caitlin Janzen and Susan Strega154
9	Digital Racism: The Re-Shaping of Consent, Privacy, Knowledge and Notions of the Public <i>Anne O'Connell</i> 182
Afterword: Researchers of Good Will Sherene H. Razack211	
Index 220	